



FRANK BEARD.

FRANK

BEARD'S



New Lecture! New Pictures! New Stories!

No better description of Mr. Beard's work can be given than the following extract:

MR. FRANK BEARD, whose cartoons in JUDGE and PUCK and illustrations for HARPER'S, SCRIBNER'S, CENTURY, and many other prominent periodicals, have made his name and genius familiar to thousands. Since he made his debut as a lecturer, he has been in constant demand, though "lecture" scarcely conveys the right impression of the entertainment. To form an accurate idea, it should be seen and heard. It is a pleasant, sparkling, genial discourse about the mysteries of picture-making, just such as a real good-natured fellow like Frank Beard might give to an intimate friend who desires to know the secret of "how he made those funny things, called COMICS." To illustrate his talk, he makes a lot of pictures in the presence of the audience; and so rapidly do these appear as familiar objects, or change with a few strokes to entirely different forms, that the looker-on is always pleasantly excited to see "what that's going to be." Mr. Beard displays incidentally many of the secrets of art, which cannot fail to be of great advantage to many of his spectators who are desirous of wielding the pencil. The discourse is fairly overflowing with original humor, but it is needless to say to any familiar with the lecturer, there is nothing rude or indelicate. It is places like Chautauqua, and the most cultured audiences, that have received the entertainment with the most appreciation. Should any of our readers have the opportunity of attending, we are confident they will pass a pleasant evening and enjoy something out of the common run.

Selections from Opinions of the Press and Critics.

Echoes from the North.

FROM THE CONGREGATIONALIST.

Saturday afternoon Frank Beard, the artist from New York, gave his first address with his inimitable caricatures. The variety and excellence of these, and the rapidity with which they were executed, must be seen to be appreciated, for they are certainly beyond the power of pen to describe.

FROM THE BURLINGTON HAWKEYE.

FRANK BEARD.—A very intelligent and highly appreciative audience observed and heard Frank Beard last night in his thoroughly entertaining chalk talk. All his work is done on the stage and with remarkable rapidity. Should Mr. Beard find Burlington on his route again, he will find an audience waiting for him. The entertainment is intellectual and instructive, and at the same time is very interesting and amusing.

FROM THE FORT WAYNE MORNING GAZETTE.

The lecture was a treat; funny and unique, and highly interesting and amusing in every detail. There was not a dull place or spot in it. After last night's listening and seeing, one can readily understand why Edward Eggleston chose him as the illustrator of the "Hoosier Schoolmaster." No man except Beard could enter into the spirit of the book and re-write it in pictures as he did. To praise this man and his works would be as superfluous as to criticise would be presumptuous, but it might not be amiss to say that all who missed last night's entertainment lost something too good to come often in a life-time.

FROM THE CHAUTAUQUA (N. Y.) DAILY HERALD.

Mr. Beard gave a short lecture, freely illustrating it with his crayons. He always draws the largest crowd of the day when he speaks, and so, naturally enough, the auditorium was packed to hear him.

Echoes from the North.

FROM THE BUFFALO COURIER.

The caricature lecture by Frank Beard, Esq., of New York, was unusually well attended. He held his audience spell-bound to the close, and a more delighted audience never left the auditorium. His lecture, which was fully and freely illustrated by caricatures drawn at the moment, was brilliant with the sparks of his happy wit, and yet for those who preferred the sober thoughts there was an abundant supply. As an artist, Mr. Beard, in his branch, stands peerless, and he is entertaining and accomplished as a lecturer. His lectures ever abound with original thoughts, and his manners and expressions are free from the hackneyed style.

FROM THE HARTFORD (Conn.) TELEGRAM.

Mr. Beard lectures while drawing. The rapidity with which the sketches were made and their excellence when completed was remarkable. The lecture was instructive and amusing at the same time. Some of the sketches were pretty, especially one of a shipwreck and another of the Pyramids. Most of the drawings were caricatures, which brought forth frequent applause, as did Mr. Beard's witty remarks. Perhaps the most remarkable drawing was one of two figures drawn at the same time, one with the right and the other with the left hand. The entertainment was a success and those to follow will draw even a larger audience, as the seats are to be kept on sale.

Echoes from the South.

Frank Beard's Lecture.—It Was Highly Enjoyed by a Large Audience Last Evening.

The lecture of Frank Beard, the well-known cartoonist, given at the Park Theater last evening under the auspices of the Jacksonville Lyceum, was a highly enjoyable treat, and was attended by an audience that filled the house. Mr. Beard is more than a mere drawer of funny pictures. He imbues them with life and action, and makes them illustrative of beautiful thoughts and sentiments. His work as an artist is quick and clever. Pictures grew upon the paper with a wonderful rapidity, and one picture was changed to represent something else in a manner that elicited hearty applause. While the drawing was in progress, Mr. Beard kept up the interest with humorous and pathetic incidents, and it is safe to say that not a dull moment was felt during the entire two hours.—Florida Times-Union and Citizen, Jacksonville.

Frank Beard's Entertainment.—He Amused and Instructed a Large Audience Last Night.

Frank Beard, the noted chalk-talker, who for many years drew funny pictures in Puck, Judge, Harper's and Leslie's Weeklies, and who is now the author of the front page of each issue of Ram's Horn, was the attraction at the Y. M. C. A. last night. The lecture was indescribable. He would give a description of a person or relate an incident, and by the time he closed there would stand out on the paper a picture illustrating what he had said. It was wonderful how rapidly he could draw and talk at

the same time. For more than one and a half hours he held the attention and interest of the audience, who often showed their appreciation by generous applause. He said that there were just three elements that entered into correctly drawing pictures, viz., situation, combination and application, and illustrated it in many ways.—Dallas (Texas) Morning News.

Entertaining Lecture.—Delivered by Frank Beard at Concordia Last Night.

Frank Beard, the lecture-cartoonist, delighted a large and appreciative audience at Concordia Hall last night. The lecture was the most brilliant one ever given in Little Rock, and as an artist, Mr. Beard, in his branch, stands unsurpassed. His lecture abounded in real humor, there being nothing of the hackneyed about his style. A more delighted audience never left an amusement hall, and those who failed to hear and see Mr. Beard missed the opportunity of a life-time.—Arkansas Democrat, Little Rock.

From the Jacksonville (Fla.) Metropolis, January 8, 1898.

The chalk lecture of Frank Beard, the famous cartoonist, last evening at the Park Opera House, was well attended and greatly enjoyed. Mr. Beard is a genius and showed his wonderful talents to great advantage.



Selections from Opinions of the Press and Critics.

Echoes from the South.

Frank Beard a Success.—He Opened the Lyceum Season with an Entertainment That Pleased Everybody.

Frank Beard, the cartoonist and caricaturist, is entitled to the lasting thanks of those people in Brunswick who prefer intellectual and refined entertainments. Last night, at the Mansfield Street School Building he opened the Lyceum Course—the first course, by the way, that Brunswick has ever afforded—with an entertainment that was thoroughly pleasing, and that will make the public look forward to the other bookings of the Lyceum Association with genuine anticipations of delight. The assembly room on the second floor of the building was well filled with the members of the Association, and there were also many non-members present. Mr. Beard's entertainment consisted of droll remarks, illustrated by drawings, and captured the audience. In Beard's hands the chalk of the artist seems to become imbued with superior capabilities. He drew faces rapidly enough to suit the tastes of the most exacting, and gave to each sketch the stamp of his peculiar genius. In his caricatures he made many happy hits, and the sayings with which he accompanied his art work kept the house thoroughly amused.—The Brunswick (Ga.) Times.

From the Daily Advocate, Baton Rouge, La.

The University Lyceum deserves the thanks of the people of this city for the splendid evening's enjoyment it provided on Saturday evening when the renowned caricaturist Frank Beard entertained a cultured audience at the University pavillion for an hour and a half. Notwithstanding the inclemency of the weather, the fame of Mr. Baird attracted the fair-sized audience, and from the moment President Boyd introduced the entertaining caricaturist until the "chalk talk" was closed with a wonderful representation in chalk drawing and word painting of sentiment and imagination, the interest grew to wonder and wonder developed into delight. It was far and away the most entertaining diversion the people of Baton Rouge have had the opportunity to enjoy for many a day and it was delightfully instructive withal. This was Mr. Beard's first visit to the Capital City of Louisiana but such was the delight of our people with his introductory visit it is safe to assert that should he find it convenient to come here again, the difficulty will be to secure a hall sufficiently large to accommodate those who would go to hear him.

Caricaturist and Lecturer.—Delightful Entertainment by Mr. Frank Beard at Sophie Newcomb.

Mr. Frank Beard, the New York caricaturist and lecturer, made his initial appearance before a New Orleans audience last night at Newcomb Hall. Mr. Beard's clever cartoons in Judge and Puck, and his illustrations in Harper's, Scribner's and other prominent periodicals have been for so many years before the public that it is needless to say that a large, intelligent and highly appreciative audience assembled to hear him speak and display his superior caricaturistic powers last evening. Mr. Beard's lecture was interspersed with illustrations in crayon of various colors on large sheets of paper hung on an easel. These illustrations were produced with such unhesitancy and rapidity as to elicit continual applause from the audience. While his fingers were engaged in illustrating his subject with crayon and paper, he offered an uninterrupted and lucid explanation of the drawings, and the practical and theoretical were represented in such perfect harmony that each was complete at one and the same time. "Lecture" scarcely conveys the right impression of the entertainment. It was a pleasant, off-hand conversational discourse, of which dry humor, of an unobtrusive and inoffensive nature, was a large constituent. It was amusing and interesting in every detail. By a few strokes with the crayon such entirely different effects were produced that the audience was pleasantly excited from beginning to end in contemplation what the next change would be. Mr. Frank Beard has undoubtedly proven himself to be a clever caricaturist, a versatile humorist and an able lecturer, and should he visit this city again he will no doubt draw a large audience.—The Times-Democrat, New Orleans, La., January 18, '98.

Mr. Frank Beard, at the theatre last night, was greeted by a good house, regardless of the terrible weather. Mr. Beard came up to what was expected of him and was tendered much applause during the evening. The quick work and skill he showed in the various drawings were amazing. His equal has never been seen in Vicksburg.—Vicksburg (Miss.) Dispatch.

Echoes from Critics.

I listened to Mr. Frank Beard in one of his "Caricature Lectures" last winter. He made the chalk talk and the audience roar with laughter. Nor were his illustrations without wisdom of the most serious and practical kind.
J. H. VINCENT, Bishop M. E. Church.

DEAR MR. BEARD:—I write on my own motion to say that your chalk talk on "Caricatures," given last evening before a large audience in the Church of Christian Endeavor, was a great hit. It left us crying for more. If anybody wants to know whether it is good or not, send them to us.

Truly yours,

EDWARD EGGLESTON.

FAYETTEVILLE, ARK., Feb. 2, '98.
SOUTHERN LYCEUM BUREAU:—

DEAR SIRS:—
Frank Beard gave EXCELLENT satisfaction.

Very truly,
PROF. JÉROME McNEILL,
President.

